Jazz Estonia export 2025

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Greetings, jazz lover!

You hold in your hands a compilation album with 30 tracks from the most active Estonian jazz musicians. Only 1.3 million people live in Estonia; it's extraordinary how much music has been created by so few. And what's more: very diverse music! This record is a sampling of that rich and surprising output. May you find in it some new favorite artists and many hours of listening pleasure. Enjoy!

Yours truly,
Jazz Estonia

Listen here!

jazz.ee
info@jazz.ee

CD1

Raimond Mägi & Fabian Dudek
Maria Faust
Kadi Vija 3
Kirke Karja
Anemoon
Kristjan Randalu & Martin Kuuskmann
Mingo Rajandi Quintet
Mathei Florea New Grounds
Kass-Talsi-Sink
Anna Kalk
Alonette
Bibi Lotta Ladva
Anna Lea Haamer
Argo Vals
Kadri Voorand

Raimond Mägi & Fabian Dudek

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The duo **Raimond Mägi & Fabian Dudek** was formed at the end of 2024. The group mainly focuses on fusing acoustic and electronic textures, where unconventional choices and seemingly incompatible sounds come together to create a natural sonic enviroment with a sense of constant motion.

Maria Faust

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Maria Faust, the extraordinary Estonian saxophonist, re-imagines the most militaristic form of music: the march. Traditionally associated with armies and masculine valor, the march is often propagandistic, commemorating victories, or even celebratory and festive.

Sacrum Facere (Latin for «human scarification») was created by Maria Faust in 2014 not just as a band to perform her music, but as a vessel for carrying musical and philosophical ideas. With Sacrum Facere's two previous albums: *Sacrum Facere* and *Organ*, Faust explored the role and purpose of women in society – both Christian and non-Christian – as well as female identity in relation to reproductive rights and responsibilities.

Marches Rewound & Rewritten is a socially critical work that highlights some of the world's oldest pain points – tyranny, hierarchy, violence, and the value of human life. It follows Faust's choral work, *Mass of Mary*, which was dedicated to victims of domestic violence. As with Sacrum Facere's previous albums, the very instrumentation carries deep symbolic meaning. This time, the focus is on the snare drum.

By deconstructing the repetitive elements of propaganda music from dictatorships – turning them upside down, slowing them down, rewinding, and magnifying them – Maria Faust has effectively redrawn the map of the march. In doing so, she exposes it, shatters its pompous lies, and allows it to collapse – thus liberating it.

Kadi Vija 3

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Kadi Vija 3 is a Helsinki-based group whose music is filled with joy and the freedom to explore improvisation and communication. Kadi Vija, often described as a rare instrument herself, brings a unique approach to singing and improvisation, drawing inspiration from instrumental jazz, flowing thoughts, and abstraction. The group's instrumentation and Vija's compositions echo the traditional wind trio format, with the human voice taking on melodies typically played by wind instruments. She is joined by double bassist Mikael Saastamoinen (known from Linda Fredriksson Juniper's band) and drummer Ville Luukkonen.

«This is true art: the experience of perfect freedom built solely on the voice, without concreteness.»
– Hegedüs Zsuzsanna

Kirke Karja

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Kirke Karja is a pianist and composer known for her distinctive harmonic language and experimental, uncompromising performances. She is the leader of the international trio Karja/Renard/Wandinger.

«Adroitly straddling mainstream and avant-garde she is a key figure in Estonian jazz.»
– Kevin Le Gendre, Jazzwise

«Kirke has an amazing way to play rhythmically dense energy that still invokes space.»
– Jim Black

Anemoon

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The tears of Aphrodite and the blood of Adonis, forsaken love, bad luck, disease, spring frosts and Henri Matisse – mix them all together and wait for the sprouting of the lovely and virtuous, yet poisonous and sorcerous Anemoon.

Anemoon presents original compositions by Anna Regina Kalk and Anett Tamm, offering a female perspective on a world where the value of simply being human seems to be ever-diminishing. It is a world where experience and meaning are sought in superficial beauty, a drug that charms and intoxicates – only to poison and destroy. Anemoon's musical universe is built on sharp lyrics and a delicate balance of trust and provocation, enriched by Robert Rebane on bass guitar and Martin Petermann on drums.

Kristjan Randalu & Martin Kuuskmann

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Ironically, even though they had taken the same school bus to the Tallinn Music High School, which they both attended in the '80s, the pianist and bassoonist weren't introduced to one another until 2003, when the two met in New York. Their musical partnership would start blossoming in the wake of several concerts throughout 2008 with Kuuskmann's record *Nonstop* (ERP).

Inspired by Randalu's recent and critically acclaimed jazz and classical music crossover collaboration with saxophonist Dave Liebman on *Mussorgsky Pictures Revisited* (BMC Records) and driven by the common desire to explore classical music with the freedom of modern improvisation, Kuuskmann and Randalu decided to rekindle their duo and reinvent Schubert's infamous song cycle *Winterreise* through a contemporary lens on *Schubert Voyage* (Berlin Classics, 2025).

Mingo Rajandi Quintet

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Mingo Rajandi is a composer, double bassist, ensemble leader, and initiator of interdisciplinary projects. She boldly explores the intersection of refined composition and improvisation, crossing genre boundaries and experimenting with various art forms. In her works Mingo blends jazz with contemporary music, drawing inspiration from socially critical texts and poetry, including both classics and contemporary authors.

Mathei Florea New Grounds

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Mathei Florea New Grounds is a unique ensemble that merges a classical string quartet with a jazz quartet, creating a fresh and dynamic sound that transcends genres. Led by pianist and composer Mathei Florea, the group brings together top-tier musicians whose synergy balances intricate compositions with improvisational freedom. Their debut album *Snap*, released in May 2024, received widespread acclaim, earning Album of the Week on SWR Kultur and Album of the Month on Radio Tallinn. The compositions draw strong inspiration from Petros Klampanis and Arvo Pärt.

> «*Modern chamber jazz subtle, nuanced, and full of sound painting.*»
>
> – JazzThing

Kass Talsi Sink

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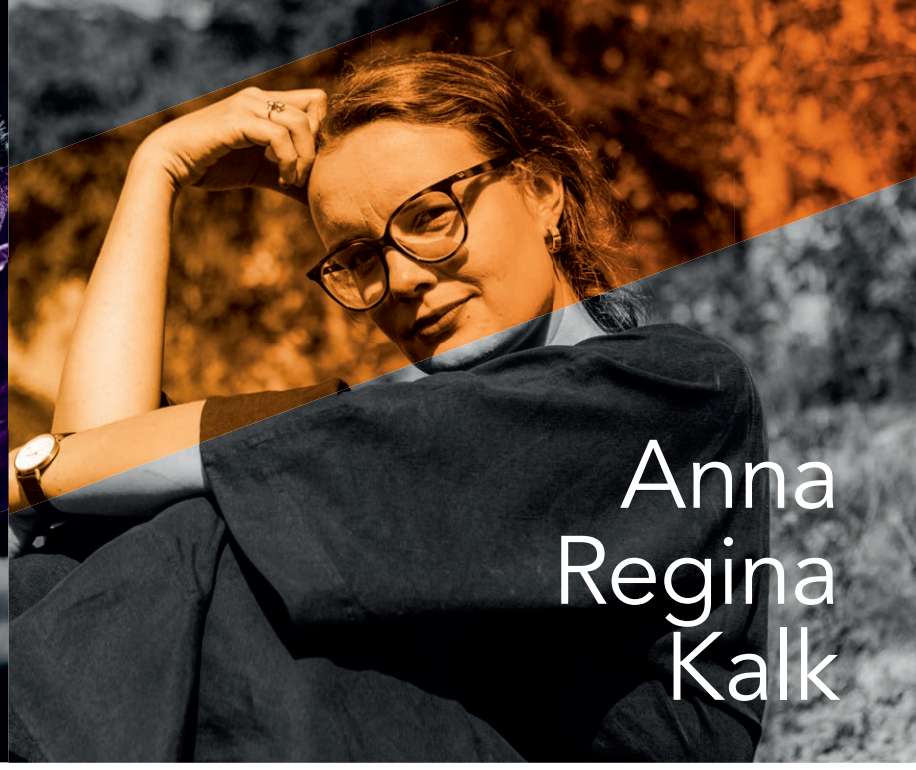
What happens when a mandolin virtuoso from Curly Strings, the concertmaster of the Estonian National Symphony Orchestra's cello group, and one of the most highly regarded jazz bassists in Estonia join forces?

These three men – whose musical backgrounds may seem worlds apart at first glance – demonstrate that true magic can emerge in the melting pot of musical styles. Their collaboration proves that great music transcends eras and genres. A similar kind of genre-defying brilliance has been showcased by their idols – Chris Thile, Yo-Yo Ma, and Edgar Meyer – at numerous concerts.

Peedu Kass – double bass
Villu Talsi – mandolin
Theodor Sink – cello



Anna Regina Kalk

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Anna Regina Kalk is an Estonian guitarist and composer who has studied in Germany and Switzerland. She performs in various ensembles, including Assonance, EDNA, Anemoon, and many more. In April 2025, she released her new album, *Different Times*, on Neuklang Records with her Swiss-Estonian band, Anna Kalk Quartet.

> «*An impressive record from Anna Kalk.*
> *Excellent writing and playing by a stellar band.*
> *The record avoids cliches and offers a truly fresh take on modern jazz.*»
>
> – Tim Lefebvre on Different Times

Alonette

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Alonette enchants with sensitivity, letting her confessional songs and odes to everyday existentialism flow effortlessly, with a lightness akin to child's play. The alter ego of the Estonian singer Anett Tamm, Alonette blends heartfelt folk-pop with a nostalgic nod to the '70s, while embracing modern experimentation.

Her music is filled with bold melodies, vibrant arrangements, and unexpected twists, weaving together bittersweet sentimentality with a fresh, contemporary edge. Her band – featuring some of Estonia's most sought-after instrumentalists – adds depth and richness to Alonette's whimsical soundscape.

> «*Anett Tamm aka Alonette presents her debut album Compass with a rare maturity, taste and finesse. By oscillating between the mellowest wavelengths of indie pop, a musical personality is created, a protagonist with clear delineations who speaks primarily through lyrics, but the rich sonority of the lyrics helps to implant the message into the listener's inner layers in a particularly apt way.*»
> – Radio Tallinn

Bibi Lotta Ladva

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Bibi Lotta Ladva is an Estonian cellist and composer with a background in classical music, jazz, and free improvisation. By blending the cello's rich timbre with various instruments, she creates music that offers an open space for reflection, inviting each listener to form their own connection with it.

Currently studying in Gothenburg, she is focused on developing her unique sound and leads small ensembles, where compositions evolve through collective creativity.

Anna Lea Haamer

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Anna Lea Haamer is a young Estonian jazz vocalist and songwriter whose music effortlessly blends jazz, soul, folk, and pop influences. Known for her rich, expressive voice and deeply personal songwriting, her eclectic style has drawn comparisons to Nina Simone, Adele, Joni Mitchell, Lianne La Havas and MARO – or perhaps a unique fusion of them all.

Her style is showcased in her two studio albums, *Prospects* (2020) and *Public Transportation* (2024), reflecting her deep connection to nature and the people around her while capturing both intimacy and expansiveness in her music.

Currently residing in Portugal, Anna Lea is pursuing her master's studies in jazz while exploring the shared musical, linguistic, and cultural connections between Estonia and Portugal.

Argo Vals

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Argo Vals is a composer, guitarist, and live electronics artist who has released three full-length solo albums: in 2012, 2015, and 2020. Released in May 2025, his new EP *Lavendel* was created in collaboration with 7D Media, a Santa Fe-based record label founded by instrumentalist and former King Crimson member Trey Gunn.

Opening with the track *Maal maal, Lavendel* features six compositions centred around acoustic guitars, enriched with subtle elements of sound design. Departing from the textured electronic layers of Vals's previous album In *Loving Memory Of* (2020), *Lavendel* strips the sound down to its essence, focusing on intricate guitar work, minimal production, and organic instrumentation.

Kadri Voorand

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Kadri Voorand is an award-winning Estonian vocalist, pianist, and composer who has refined her art of emotional storytelling into a powerful musical experience, where magical improvisations weave together jazz and folk traditions. As the artistic leader of the acclaimed Estonian Voices and a captivating solo performer – often appearing alongside bassist Mihkel Mälgand – she moves effortlessly between heartfelt ballads, rhythmic folk influences, and spontaneous improvisation. Described by *Jazzwise* as a performer who leaves audiences «hanging on her every note», her deeply engaging performances transcend language barriers.

Voorand has collaborated with internationally renowned artists as diverse as Kristjan Järvi and NOËP, and has composed for the Grammy-winning Estonian Philharmonic Chamber Choir, solidifying her place as a truly unique voice in contemporary jazz.

> *«Kadri Voorand is a people person. Whether playing piano, violin, or thumb piano, the audience hangs on her every note, and when invited to join in, they sing as one.»*
> – Jazzwise

CD2

Estonian Voices
Mingo Rajandi
Kristjan Randalu
Rahel Talts
Ain Agan
Keelepeksjad
Sandra Eowyn Karu
tHerbalist
Karl Tammaru
JT Conception
Sofia Rubina
Flow Rea
Tanel Ruben Quintet
Kris Dénn
Estonian Dream Big Band feat Marianne Leibur

Estonian Voices

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www.estonianvoices.com

Estonian Voices is an a cappella vocal sextet that seamlessly blends jazz, classical, Estonian and African folk traditions into innovative impro-pop. The ensemble features Maria Väli, Mirjam Dede, Mikk Dede, Rasmus Erismaa, Aare Külama, and the artistic director and principal arranger Kadri Voorand.

A three-time winner of The Best Jazz Album Award at the annual Estonian Music Awards, Estonian Voices released their third LP, *Kallimale*, in 2024. The album showcases original compositions and melodies, with arrangements that highlight the unique fusion of six distinct voices.

Their notable collaborations include projects with Take 6, New York Voices, Bobby McFerrin, Estonian Dream Big Band, and other renowned artists.

Mingo Rajandi

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Mingo Rajandi is a composer, double bass player, ensemble leader, and initiator of interdisciplinary projects. In recent years she has collaborated closely with composer and guitarist Erki Pärnoja. Her piece *Nichts & Alles* was originally written for the theatre production *Beastesses* (Elajannad), where it was accompanied by a poignant text exploring the meaning of love through the eyes of a nine-year-old child.

Kristjan Randalu

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«Randalu's diverse approaches to Schumann's music are anything but simple: at times, his alterations are subtle and delicate, akin to compositional footnotes, while at other times they resemble meticulous surgical precision with direct access to the musical core, or can come across as rough. Schumann's composition is approached as a construction kit, where the components are familiar yet reconfigured and enriched with the personal musical experience of a 21st-century creator. It is a success!»

– Neue Musikzeitung

«His harmonic changes, rhythmic and melodic variations, as well as countless seemingly improvisational moments influenced by jazz elements, expand the emotional spectrum of the songs and transform them, as if in a dreamlike process, into soundscapes of the 21st century. With his rounded, soft and versatile piano touch, Randalu leaves nothing to be desired also pianistically on this romantic journey into the future.» – Fono Forum

«Randalu achieves a wonderful approach by aligning himself with Schumann's music, using it as a foundation, and creating something entirely new from it that perhaps reflects the here and now.» – Piano News

Rahel Talts

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Rahel Talts is a young Estonian jazz pianist and composer who has been actively performing and creating music in Denmark, Lithuania and Estonia, as well as many other countries around Europe. She enjoys composing for various ensembles, particularly larger groups, which led her to form a 14-piece ensemble in Denmark in autumn 2020. Since then, Rahel Talts Ensemble has been performing regularly and has released two albums: *Power of Thought* (2022) and recently, *New and Familiar* (2025).

«An ensemble so large can be an unwieldy thing, but under Talts' direction her outfit maintains and exudes clear-headed focus. Tight ensemble playing makes this fourteen-member outfit play with the kind of seamless connection one associates with a quartet or quintet.»

– Ron Schepper, Textura (Canada)

Ain Agan
Teemu Viinikainen
Mihkel Mälgand
Mika Kallio

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The international quartet **Ain Agan** / **Teemu Viinikainen** / **Mihkel Mälgand** / **Mika Kallio** was formed by Ain Agan in 2007, bringing together four exceptional jazz musicians. They have performed in many countries and released the albums *Pictures* (2009) and *Now I Know* (2015).

In 2024, they collaborated with brilliant vocalist Karmen Rõivassepp to record *New Moon*, which was nominated for Jazz Album of the Year 2024 at the Estonian Music Awards.

Keelepeksjad

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The music of **Keelepeksjad** is rooted in the rhythmic and danceable elements of Estonian folk music, blending tradition with energy, improvisation, and a strong guitar presence. Their debut album, *Kalev tuli koju*, was released at the end of March on AVA Muusika.

The band's name, Keelepeksjad, is a playful and multilayered word in Estonian: *keel* can mean a string, a tongue, or a language, while *keelepeksjad* can be directly translated as «string beaters» or «tongue beaters», but also carries the idiomatic meaning of «gossipers» or «backbiters». Such a wordplay with multiple interpretations is perfectly fitting for a quartet with many musical identities.

Jaak Sooäär – guitar
Marek Talts – guitar
Henno Kelp – bass guitar
Karl-Juhan Laanesaar – drums

Sandra Eowyn Karu

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Sandra Eowyn Karu is an emerging singer-songwriter from South Estonia, known for her heartfelt, fresh, and lyrical sound. Her debut album, *Handle With Care*, was released in spring 2024, following the success of her first single, *Lapsepõlve Laul* (*Childhood Song*), which premiered in October 2022. «Life itself is my greatest inspiration – capturing everyday emotions and weaving them into my music is what excites me most,» she shares. «I love listening to a wide range of musical styles, from Estonian folk and choral music to the works of Yebba, Rozzi, Robert Glasper, Olivia Dean, and my secret guilty pleasure – UK drill.»

tHerbalist

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tHerbalist is a collaboration project with Karl Tipp, an Estonian artist known for his blend of Nordic jazz and progressive rock. A saxophonist, singer, and songwriter, Karl has been active in the music scene for over a decade.

The first tHerbalist concerts took place in various corners of Europe, including Cyprus, Iceland, and Estonia. In January 2025, Karl released his debut album, *Simplicity*, which explores themes of mental health, sustainability, and self-development.

Karl Tammaru

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Karl Tammaru is a bass player and composer exploring ways to bring the electric bass into a more acoustic musical environment, blending it seamlessly with a Nordic palette of cello, piano, and percussion.

His piece *Water in the Leaves of Trees* – also featured on the Estonian jazz CD compilation – tells the story of a hopeful journey through life, embracing both its joys and sorrows. The track was recorded during a session featuring some of the most talented young musicians on the Estonian jazz scene.

JT Conception

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JT Conception (formerly Trump Conception) is a ten-member groove orchestra that explores the borderlands of jazz, funk, jazz-rock, and world music, performing the compositions by award-winning composer and bassist Janno Trump.

Formed in the spring of 2015, the band has released three albums: *One* (2016), *Wait For It* (2017) and *How Far Can You Go?* (2024). With its big band-inspired sound and intense musical energy, JT Conception has become a flagship of Estonia's jazz-funk scene, earning the title of Jazz Ensemble of the Year in 2019. Over the years, the band has collaborated with internationally acclaimed artists such as Nils Landgren and Philip Lassiter, and has performed at numerous jazz festivals in Estonia and abroad.

Line-up:
Janno Trump – bass, compositions, Madis Muul – keyboards,
Pent Järve – guitar, Dmitri Nikolajevski – drums,
Caspar Salo – percussions, Danel Aljo – tenor saxophone,
Keio Vutt – baritone saxophone, Allan Järve – trumpet,
Jason Hunter – trumpet, Johannes Kiik – trombone

Sofia Rubina

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Celebrating life at the crossroads of various musical styles, Sofia navigates both ends of the spectrum – gliding effortlessly between straight-ahead jazz standards, free-flowing improvisation, and vintage songbird elegance, while seamlessly incorporating influences from DJs, pop, soul, and electro music. With a passion for moving both body and soul, the Estonian artist explores every genre with style and authenticity.

Recently, Sofia released her album *I Am Soul* and collaborated with Grammy-winning trumpeter Philip Lassiter on the track *Cool and Calm*, further solidifying her reputation as a fearless and dynamic force in contemporary music.

Flow Rea

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Flow Rea is driven by creative synergy, where each member's ideas are given space and support to evolve into something extraordinary. Their music is a distinctive fusion of hip-hop, soul, and jazz, drawing inspiration from artists like Alfa Mist and Yussef Dayes.

The band made their mark on the music scene with their debut single and music video, *Pulse*, released in November 2024, showcasing their collective passion and dedication to music.

Tanel Ruben Quintet

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Tanel Ruben Quintet has been active since 2006, releasing three albums: *Kogutud Rikkus*, *Nõiutud Veerandtunnid*, and *Every Moment Every Day*. The quintet's music has been composed by its drummer and leader, Tanel Ruben. The quintet consists of five highly colourful and talented musicians, each of whom leads their own band. All five members have also been awarded the title of Estonian Jazz Artist of the Year in different years.

The group has performed in Estonia, Finland, and – during more peaceful times – also in Ukraine, Belarus, and Russia, before Russia revealed its imperialistic ambitions and altered the region's political and cultural landscape.

Kris Dénn

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Kris Dénn, also known as Kristen Kütner, is a talented music producer and guitarist based in Tallinn, Estonia. With a strong presence in the local music scene, he made a notable leap forward in 2023 with the release of his debut EP, *Colors*.

Known for crafting mesmerising melodies and pushing the boundaries of musical innovation, Kristen draws inspiration from a wide range of artists, including Kaidi Tatham, Tom Misch, John Scofield, George Benson, and Jonathan Kreisberg. He seamlessly blends elements of jazz, broken beat, soul, Latin, and funk, resulting in an eclectic fusion that captivates listeners and transcends genres.

Estonian Dream Big Band

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Estonian Dream Big Band is a professional Estonian jazz orchestra known for its powerful sound and high-level artistry. Over the years, the band has played with numerous prominent jazz artists, including Bob Mintzer, Richard Bona, Dee Dee Bridgewater, Kurt Elling, and many others. Since 2011 the group has been led by saxophonist, composer and conductor Siim Aimla.

Marianne Leibur

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Marianne Leibur (b. 1995) is an Estonian singer, songwriter, and violinist. In 2019, she released her debut album, which was nominated for the Estonian Music Awards. Recognised by both audiences and fellow musicians, Marianne is celebrated as a deeply heartfelt and expressive artist. In 2020, she received the Young Jazz Talent award at the Estonian Jazz Awards, presented at the Jazzkaar festival. A year earlier, she won first prize in the category of «Jazz Vocal» at Riga Jazz Stage, firmly establishing her presence in the jazz scene.

Jazzkaar Festival

FULL OF JAZZ!

Anne Erm, Artistic Director of Jazzkaar Festival / Photo: Riina Varol / Viru Keskus

Welcome to the Jazzkaar Festival!

Tallinn International Festival Jazzkaar is the biggest jazz festival in the Baltics taking place since 1990. Known for its varied programme and bold, sometimes contrast solutions, Jazzkaar is one of the flagship music events in Estonia and has won twice the Best Music Festival award presented by the Estonian music industry.

Jazzkaar Festival in numbers: 36 years – eight days – three venues – more than 40 concerts in a main programme – up to 120 events (urban projects, jazz talks, free concerts' day, Estonian Jazz Awards) – multiple good partners like April Jazz, Kaunas Jazz, Fasching/Stockholm Jazz Festival, Tampere Jazz Happening

Jazzkaar 2025 line up

Jazzmeia Horn (US) / **Lakecia Benjamin** (US) / **James Carter Organ Trio** (US) / **Bill Laurance & Michael League** (UK–US) / **Poetic Ways** (FR) / **Luísa Sobral** (PT) / **Adi Oasis** (US) / **Lambert** (DE) / **Kristjan Randalu & Eivind Aarset** (EE–NO) / **Maria Faust** (EE–DK) / **Christian Lillinger, Arkady Gotesman, Kresten Osgood** (DE–LT–DK) / **Karmen Rõivassepp & Aarhus Jazz Orchestra** (EE–DK) / **Mathei Florea New Grounds ft. Gilad Hekselman** (EE–IL–DE–PL–UA) / **Kertu Aer 4** (EE–NO–SE) / **Roseye** (NL) / **Anomalie** (CA) and many others!

Jazzkaar season

Jazzkaar Festival 2025, 20 April–1 May
Tallinn Children's Jazz Festival Kräsh 2025, 1–2 June
Autumn Jazz 2025, September–October
Christmas Jazz 2025, November–December
Jazzkaar Festival 2026, end of April

Festival area

Jazzkaar Festival takes place at Telliskivi Creative City, “a perfectly adequate industrial wasteland, turned into a damn community” as the founders define themselves – culture and business, entwined in a friendly embrace. #loomelinnak #fotografiskatallinn #vonkrahliteater

jazzkaar.ee / info@jazzkaar.ee / #jazzkaar #tallinnfullofjazz

The aim of Jazz Estonia is to develop and promote Estonian jazz music both at home and abroad. Jazz Estonia organises concerts and thematic events, collects and shares information about Estonian jazz music and musicians, supports cooperation between musicians and organisations and searches for financial resources for promoting jazz music.

jazz.ee
info@jazz.ee

«Small country, big jazz!»

– John Cumming

Jazz Estonia
jazz.ee

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