

# Rahvalaul

♩ = 125  
sirged 8-ndikud

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Intro

Intro musical notation in 3/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with dotted half notes and quarter notes. The piece is marked with three '2' time signatures and repeat signs.

Section A musical notation in 3/4 time. It begins with a treble clef and a key signature of one flat. The melody is characterized by a mix of eighth and quarter notes. The bass line consists of dotted half notes and quarter notes. The section ends with a repeat sign and a fermata.

Musical notation starting at measure 13. It features a first ending (1.) and a second ending (2.). The key signature changes to two flats (Bbm) at the end of the second ending. The notation includes treble and bass staves with various rhythmic values.

Section B musical notation in 4/4 time. It is marked 'misterioso'. The melody is written in the treble clef with a key signature of two flats. Chord changes are indicated as Db and C(b6).

Musical notation starting at measure 21. It is marked with a fermata at the beginning. Chord changes are indicated as Bbm(b6), Ab, Gb, and Ebm. The notation includes a treble clef and a key signature of two flats.

*teema ABA / soolo B / teema Ax4 / coda*

Coda musical notation in 3/4 time. It features a treble clef and a key signature of two flats. The piece concludes with a 'fade out' instruction and a fermata. The notation includes a treble and bass staff with a triplet of eighth notes.