

Love Is a Dog From Hell

♩ = 60

Maria Faust

A

p

Fm /G /Ab /G Fm /G /Ab /G /Bb /Ab /G Db Δ 7 C7(b9)

5

Db⁶ Fm/C Db⁶ Eb⁷ E^o7 Db/F Gb

9

Db⁶ Eb⁷ E^o7 Db/F Gb G/Gb Gb⁷ Gb⁷/E

B

mf

Bm /C# /D /C# Bm /C# /D /E Fm /G /Ab /G Fm /G /Ab /Bb

16

f

Bm C#m⁷ Bm/D A/C# Bm C#m⁷ Bm/D F/A Bb \emptyset 7 Db⁷/Ab G Δ 7(#5) Eb⁺

19

3

$G\emptyset^7$ $A\flat^7(\#5)/G\flat$ $Fm(\Delta^7\#5)$ $A^\circ/E\flat$ $G\flat/C$ $D\flat^{\circ 7}$ $B\flat^\circ/F$ F

mp

22

p

$D\flat^6/F$ Dm/F $D\flat^\circ/F$ F^7 $D\flat^6/F$ Dm/F $D\flat^\circ/F$ $D\flat^6/F$ F

Soolovormi aluseks on pigem meloodia ja bassikäik kui akordisüsteem.